INDEX, VOLUME 40, 2005–06

Arch, Jennifer, A CASE AGAINST CHAUCER'S AUTHORSHIP OF THE *EQUATORIE OF THE PLANETIS* 59

Bratcher, James T., THE FUNCTION OF THE JEWELED BRIDLE IN GOWER'S "TALE OF ROSIPHELEE" 107

Dobbs, Elizabeth A., RE-SOUNDING ECHO 289

Doyle, Kara A., THISBE OUT OF CONTEXT: CHAUCER'S FEMALE READERS AND THE FINDERN MANUSCRIPT 231

Eyler, Joshua R., and John P. Sexton, ONCE MORE TO THE GROVE: A NOTE ON SYMBOLIC SPACE IN THE *KNIGHT'S TALE* 433

Gaylord, Alan T., REFLECTIONS ON D. W. ROBERTSON, JR., AND "EXEGETICAL CRITICISM" 311

Hamaguchi, Keiko, TRANSGRESSING THE BORDERLINE OF GENDER: ZENOBIA IN THE *MONK'S TALE* 183

Hayes, Mary, PRIVY SPEECH: SACRED SILENCE, DIRTY SECRETS IN THE *SUMMONER'S TALE* 263

Kisor, Yvette, MOMENTS OF SILENCE, ACTS OF SPEECH: UNCOVERING THE INCEST MOTIF IN THE *MAN OF LAW'S TALE* 141

Klitgård, Ebbe, CHAUCER RECEPTION AND TRANSLATION IN DENMARK 207

Liu, Yin, MIDDLE ENGLISH ROMANCE AS PROTOTYPE GENRE 335

INDEX, VOLUME 40, 2005–06

Arch, Jennifer, A CASE AGAINST CHAUCER'S AUTHORSHIP OF THE *EQUATORIE OF THE PLANETIS* 59

Bratcher, James T., THE FUNCTION OF THE JEWELED BRIDLE IN GOWER'S "TALE OF ROSIPHELEE" 107

Dobbs, Elizabeth A., RE-SOUNDING ECHO 289

Doyle, Kara A., THISBE OUT OF CONTEXT: CHAUCER'S FEMALE READERS AND THE FINDERN MANUSCRIPT 231

Eyler, Joshua R., and John P. Sexton, ONCE MORE TO THE GROVE: A NOTE ON SYMBOLIC SPACE IN THE *KNIGHT'S TALE* 433

Gaylord, Alan T., REFLECTIONS ON D. W. ROBERTSON, JR., AND "EXEGETICAL CRITICISM" 311

Hamaguchi, Keiko, TRANSGRESSING THE BORDERLINE OF GENDER: ZENOBIA IN THE *MONK'S TALE* 183

Hayes, Mary, PRIVY SPEECH: SACRED SILENCE, DIRTY SECRETS IN THE *SUMMONER'S TALE* 263

Kisor, Yvette, MOMENTS OF SILENCE, ACTS OF SPEECH: UNCOVERING THE INCEST MOTIF IN THE *MAN OF LAW'S TALE* 141

Klitgård, Ebbe, CHAUCER RECEPTION AND TRANSLATION IN DENMARK 207

Liu, Yin, MIDDLE ENGLISH ROMANCE AS PROTOTYPE GENRE 335

O'Connell, Brendan, *ADAM SCRIVEYN* AND THE FALSIFIERS OF DANTE'S *INFERNO*: A NEW INTERPRETATION OF CHAUCER'S *WORDES* 39

Ormrod, W. M., WHO WAS ALICE PERRERS? 219

Putter, Ad, THE WAYS AND WORDS OF THE HUNT: NOTES ON *SIR GAWAIN AND THE GREEN KNIGHT*, *THE MASTER OF GAME*, *SIR TRISTREM*, *PEARL*, AND *SAINT ERKENWALD* 354

Revard, Carter, FOUR FABLIAUX FROM LONDON, BRITISH LIBRARY MS HARLEY 2253, TRANSLATED INTO ENGLISH VERSE 111

Richmond, Velma Bourgeois, EDWARD BURNE-JONES'S CHAUCER PORTRAITS IN THE KELMSCOTT *CHAUCER* 1

Rock, Catherine A., FORSWORN AND FORDONE: ARCITE AS OATH-BREAKER IN THE *KNIGHT'S TALE* 416

Thompson, Kenneth J., CHAUCER'S WARRIOR BOWMAN: THE ROLES AND EQUIPMENT OF THE KNIGHT'S YEOMAN 386

Walling, Amanda, "IN HIR TELLYNG DIFFERENCE": GENDER, AUTHORITY, AND INTERPRETATION IN THE *TALE OF MELIBEE* 163

Yeager, R. F., JOHN GOWER'S AUDIENCE: THE BALLADES 81